

No. 4541

CORCORAN GALLERY OF ART FILES.

WRITER.

Parsons C.W.
Harper & Brothers.
Residence New York.
Date Jan'y 29, 1889,
Rec'd " 30 "
Ack'g'd " 30 "
Answered

SUBJECT.

Asks to have the paint-
ing "Washed Ashore" sent
to New York.

✓

Art Department.

HARPER & BROTHERS,

FRANKLIN SQUARE, NEW YORK.

Rec'd Jan 30.
Ans'd " 30

4541
Jan 29, '89.

Dear Sir:

Please have Mr. Reinhardt's picture "Masked Actor" packed and send it to the office of "The U. S. Commission of The Paris Exposition" Washington Building, No. 1 Broadway New York City, please have the name of the picture and Mr. Reinhardt's name marked outside on the box.

If any charges send bill to Mr. Chas. Parsons, Art Dept. Harper & Brothers N.Y.

Please attend to this matter at once and oblige,

Truly yours

C. Parsons

W.

Hon. Mac Leod, Esq

Curator, Cooperan Gallery of Art.

Washington,

D. C.

No. 4542

CORCORAN GALLERY OF ART FILES.

WRITER.

Bradley Geo. L.

Residence

Date Feb. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Papers relating to
the copy of the Sistine
Madonna, on exhibition
in the gallery.

✓

Papers withdrawn by Mr. Bradley,
Jan'y 6. 1890

No. 4343.

CORCORAN GALLERY OF ART FILES.

Boussod Valaden & Co

WRITER.

Glaenger A. W.

Residence N. Y.

Date Feb. 1889,

Rec'd

Ack'g'd

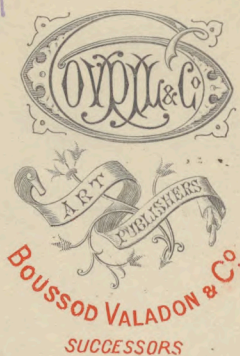
Answered

SUBJECT.

Papers relating to
the sending of "The
Passing Regiment" to
the Paris Exposition of
1889,

V

Feb. 11/89.



PARIS
LONDON
THE HAGUE
BERLIN

4543
303 Fifth Avenue

New-York Feb. 9th 1889.

M^r Barbamin
arch-Curator.

Corcoran Gallery
Washington.

Dear Sir,

Yours of 8th Inst just received.
Of course it would be better if the
Detaille has gone by the "Normandie"
if not, Detaille being advised by
me will see that it's place is
reserved until the following week.
We will pay your all expenses incurred
as soon as we get your bill for
same.

Would you kindly let me know
if the fortune arrived in time for
the "Normandie"

Very truly Yours
Boussoval Valadon & Co
by E. H. Glavin atty.

CABLE ADDRESS: BOUSSOVAL - NEW-YORK

THE WESTERN UNION TELEGRAPH COMPANY.

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This is an **UNREPEATED MESSAGE**, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER	SENT BY	REC'D BY	CHECK
34	AB	100	1880 (for then)

Received at 1401 MASS. AVENUE. 3 Feb 7 1881

Dated

New York

To

W. H. Kauffmann
1000 M St

Delivery
W

Ship details at once will
cable him that it goes

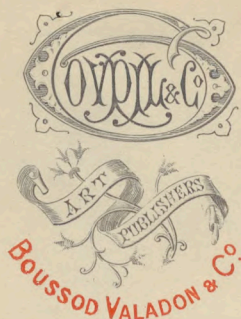
per Normandie accept best bank
in his name Gleazer

10/10/10

10/10/10

10/10/10

303 Fifth Avenue
New-York Feb 6th 1889.



SUCCESSORS

• PARIS •
• LONDON •
• THE HAGUE •
• BERLIN •

Mr. Kauffman

Dear Sir,

I have received no reply
from the Borcosan Gallery
regarding the Details.

Would you kindly drop me a
line so that I may cable to
Paris

Yours very truly

Wm. H. Glaeser

303 Fifth Avenue

New-York

188



SUCCESSORS

· PARIS ·
· LONDON ·
· THE HAGUE ·
· BERLIN ·

Dear Sir

Enclosed please find the
copy of a letter I have this
morning written to the Gorceux
gallery. Not knowing who
to direct it to I mailed it
to "the Gorceux gallery." I would
wonder it a great favor if you
would speak a good word
in behalf of Detaille's request.

Yours very truly

Guy. W. Glaeser

No. 4544

CORCORAN GALLERY OF ART FILES.

WRITER.

Palmer Susan L.

Residence Washington.

Date Feb. 2. 1889.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Wishes to copy

✓

Recd Feb 27

4544

To The Hon Board of,
Corcoran Art Gallery,
Washington.

I hereby submit
my work for inspection,
asking permission
to copy in the gallery.
Very Respectfully
Susan L. Palmer

1113 Mass Ave

Washington D.C.

Feb 2^d 1889. Granted
Feb. 4

No. 4545

CORCORAN GALLERY OF ART FILES.

WRITER.

Boussod, Valaden & Co.
E. M. Glaenger.

Residence N. Y.

Date Feb 2. 1889,

Rec'd

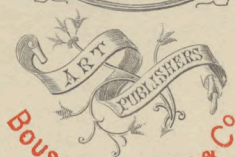
Ack'g'd

Answered

SUBJECT.

Asks if the "Passing
Regiment" can be loaned
the Artist for exhibition
at the Universal Ex-
-hibition of 1889,

Granted ✓



BOUSSOD VALADON & Co.
SUCCESSORS

PARIS.
LONDON.
THE HAGUE.
BERLIN.

CABLE ADDRESS: BOUSSOD VALADON - NEW-YORK

Borcoran gallery
Gentlemen.

I received this for me
a cable from Paris signed
by Detaille & Antonin Prost
asking me to invite the Borcoran
gallery to loan to the Universal
Exhibition of 1889 to be held in
Paris from May next to Oct. the
pictures by Detaille known as the
"Le régiment qui passe."
Kindly send me your answer by
telegram as I am requested to
give your answer to Paris.
Hoping that you will give me a
favorable decision
I am, Sir,

Yours very truly,
Eugène W. Glaeser

Délégué du gouvernement Français
Section des Beaux arts.
Exposition Universelle de 1889.

4575

303 Fifth Avenue

New-York Feb. 24 1889

I am in favor of granting
this request in view of what
has been conceded to other artists

J. H. Kaufmann

A. Syon

Cummauth

Calden Castle

W. B. McQuinn

Chas. L. Hooper

No. 4546

CORCORAN GALLERY OF ART FILES.

WRITER.

Temple^{man} C. B.

Residence N. Y.

Date Jan'y: 31. 1889,

Rec'd Feb 8 "

Ack'g'd " 8. "

Answered

SUBJECT.

Again asks to have
the order to paint a
portrait of the President.
(Cleveland)

✓

Feb 8/89
ans

4546
86-Fifth. Ave N. York
Jan 6/89

J. B. McQuire Esq
Dear Sir:

If you remember
some time ago I solici-
ted a pastel portrait of
the late ex-Secy Daniel Man-
ning at Washington.

I would like the
honour of painting the por-
trait of President Cleveland
in oil for the Cannon

Warming.

I am now working
on several commissions
in oil of the late
Senato. Roca, Conchling

Very Respy

C. B. Thompson

Gallery. Trusting you
will give my applica-
tion due consideration
especially as I am
a District member
but the son of
Capt. George Thompson of
Georgetown.

Enclosed find
a notice of my work
from the Albany Argus.

The same color-
flesh &c will be
followed in oil,
the same as you saw
in the past of Mr-

No. 4547

CORCORAN GALLERY OF ART FILES.

WRITER.

Japanese books & photographs

Residence

Date

Rec'd Feb 9. 1889.

Ack'g'd

Answered

SUBJECT.

Presented by N. Yamataka
Tokio Japan,
Director of Hakubutsukwan,

✓

Catalogue of Contents
presented to the Archan Art
Gallery.

Shinko-jussu 85 vol.

Nara-no-ochiba 1 vol

Kinko-Isufu 1 vol

Hakku-chin 1 vol

Ko-gei-higakudsu 16 sheets

Photographs of palaces
and temples in Kyoto
Nara & some other places 66 sheets
with their precious articles
& some people

end.

The above named books
and photographs were received
at the Gallery, Feb 9, 1889,

MR. TEMPLEMAN'S PORTRAIT WORK

The Western National Bank, of New York, Secure a Fine Pastel.

Some months ago, Mr. C. B. Templeman, an artist of No. 86 Fifth avenue, New York, spent several days in this city, during which he exhibited at Annesley & Co.'s gallery on North Pearl street what was pronounced to be an excellent portrait, in pastel, of the late Daniel Manning. He afterwards took the picture to New York, where it was purchased by the directors of the Western National bank, who were more than pleased with it. It has received the endorsement of Mr. William Mac Leod, the curator of the Corcoran gallery of art in Washington, who, in a letter to Mr. Templeman, says: "I have examined your pastel portrait of the late Daniel Manning, ex-secretary of the United States treasury, and can testify to its strong, solid and harmonious coloring, with the best qualities of depth and tone that are found in portraits of oil colors. There is not the slightest question in my mind of your work's entire durability, as long as it is properly cared for. I have seen many works in pastel in Europe and in this country and know that their colors are lasting, while the beauty and softness with other qualities undergo no change." Mr. Templeman may well feel proud of the contents of that letter, for Mr. Mac Leod, on art matters, is an eminent authority. However, his opinion is similar to that of many Albanians, who complimented the artist on the excellence of his work. Two or three other pastels of the late Mr. Manning have since been made by Mr. Templeman, and also an oil painting, which is quite good. He has just finished portraits of Richard A. Cunningham and the late James A. Kelso for the New Amsterdam club, and is working on a portrait of ex-Senator Conkling for the Bar association, of Utica.

*From Albany
Argus. Jan 24/
189*

No. 4548

CORCORAN GALLERY OF ART FILES.

WRITER.

Uhl S. J.

Residence Feb 6. 1889,

Date

Rec'd " 9

Ack'g'd

Answered " 9. 1889,

SUBJECT.

Asks to be allowed to
make some pictures of
scenes and subjects in
the gallery

✓

Ans'd Feb 9/89

4548

The Corcoran Gallery of Art.

Washington, D. C.

Messrs of the Art
Committee Corcoran Art
Gallery Dear Sirs.

I beg your
Remission to be permitted
to paint some pictures
of scenes & subjects which
I can find in the var-
ious rooms & galleries
of the above art gallery.
including the Lead copy-
ists while at work, with
accessories such as pictures,
Easels, chairs, etc. & nothing
which may be considered
objectionable by the two-

tees: or officers of the
above Art Gallery
the object to be to
simply make studies
and small pictures
for myself

I Submit the
above application to
your kindly and sincere
consideration

hoping a favorable
response I am
very truly & Sincerely
Your Obt Servt

S Jerome Kohl

6th Feb'y 1889 —

No. 4549

CORCORAN GALLERY OF ART FILES.

WRITER.

Leroux Hector

Residence Paris France

Date June 29, 1889,

Rec'd Feb 6 "

Ack'g'd

Answered

SUBJECT.

Will not keep the
Vestal for the exhibition
but will return to the
Gallery.

✓

Paris. 2^e Janvier 1889 ⁴⁵⁴⁹

L
Cher Monsieur

J'ai reçu le télégramme par lequel vous m'autorisez à garder votre tableau De Euccia Vestale pour l'exposition universelle et je vous suis bien reconnaissant de cet acte de complaisance dont malheureusement je ne puis plus profiter, car, en sachant tout d'abord que vous desiriez avoir ce tableau à Washington pour la réception du nouveau Président, je ne l'ai pas fait inscrire par le Jury d'admission et maintenant il est trop tard pour le faire accepter.

c'est une règle qui doit être
égale pour tout le monde et que
je suis obligé de respecter. Je
vous le renverrai donc selon le
desir que vous m'avez exprimé,
et à l'époque que vous m'avez
indiquée.

La mal n'est pas aussi
considérable que je le craignais.
Tout le ciel était gâté, c'est
vrai, mais je suis en train de
le refaire et, avec quelques autres
petites retouches, vous aurez une
œuvre complètement rajeunie et
vous ne regretterez pas l'encre
qui aura pu vous occasionner son
déplacement.

Je vous enverrai un avis
d'expédition, le jour où je
l'aurai consignée à l'expéditeur
dans le courant de Février
en attendant je vous prie
d'agréer l'assurance de ma
considération la plus distinguée

Je suis - Reine

*Translation in the letter book
Feb. 6. as sent to Mr. Hyde.*

HL

NEW L
JAN 31
5

PAID
WASHINGTON
JAN 6
1898
C.D.

Amérique



Monsieur Anthony Hyde
Secrétaire de la Galerie Corcoran
Washington - D.C.

No. 4550

CORCORAN GALLERY OF ART FILES.

WRITER.

Wigham John.

Residence Ripon Col. Ripon Wis.

Date Feb 11. 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

Recy except of Photos.

✓

DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

4530

Recd Feb. 18
ad. 20

Feb. 13, 1889.

My Dear Mr. Macleod,-

I enclose the vote
of our Faculty, unanimously
carried this afternoon. Our
worthy Secretary was so
overcome that he has given
you the title "Norman", as
you perceive.

Yours Very Truly,
John Pigham.

Mr. William Macleod,
Washington, D. C.

RIPON COLLEGE

4530

REV. E. H. MERRELL, PRESIDENT.
FANNIE CUNDALL, PRECEPTRESS.
JOSEPH SCRIBNER, TREASURER.

Recd Feb 14.
Feb " 20

Ripon, Wis., Feb. 13th 1889.

At a meeting of the Faculty
of Ripon College held this day
it was voted that—

"A vote of thanks be tendered
to the Trustees of the Corcoran
GALLERY of Art, Washington, D. C.
for their donation to our
Art Department of photo-
graphs of statues, casts, and
paintings; and to Mr. Nor-
man Macleod, Curator, for
his kindness in making the
selection. That proper acknowl-
edgement of the gift be made
through the collegiate and
general press."

Attest.

Chas. H. Chandler.
Secy.

Recd. & Ack'd
Feb. 18

Feb. 13, 1889.

Dear Mr. Macleod, -

A gentleman here, Dr. Morgan, wishes to know what it will cost him for three copies of "Charlotte Corday." Please inform me.

I am very desirous of having the "Trojan Horse" in the hands of classical teachers and students. Pardon me if I suggest an advertisement of it by printed postal or otherwise. I enclose a partial list of teachers, and you can find others in various publishers' catalogues. It would please me to know how the photograph has sold. Should you wish, I should be glad to give it a recommendation to teachers and students. It is truly a rare and valuable work.

Yours Very Truly,
John Biggam.

Mr. Wm. Macleod,
Washington, D. C.

DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

4550
Recd Feb. 11th

Feb. 11, 1889.

My Dear Mr. McLeod,

I am pleased to acknowledge the receipt of three dozen photographs for the use of our Art Department. It is eminently fitting that this nucleus for a complete collection should come from our national capital. Allow me to commend the choice of subjects in the collection, which will be especially adapted to our needs.

Our Faculty will be pleasantly surprised on receiving the donation at our Wednesday meeting, and I shall have a formal acknowledgment duly forwarded. I hope to arouse some artistic interest in the community through our book stores and make the influence of your gift all the more permanent and general.

At my next visit to the Gallery, I expect to spend some delightful hours there. Meanwhile, accept my personal thanks for your kindness.

Yours Very Truly,
John Bigham.

Mr. Wm. McLeod.